

RONA MORIAH

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DEVELOPMENT HISTORY

OCT 2024 - PRESENT / New York, NY

TALES OF JUHA | Theatre for Young Audiences (Playwright)

— Developmental reading, Amalgamation Theatre Collective - May 2025

OCT 2024 - PRESENT / New York, NY

QATHA | Full-Length Drama (Playwright)

— Semi-finalist, Irons in the Fire at Fault Line Theatre - 2025

SEP 2024 - PRESENT / New York, NY

TIDES | Full-Length Musical (Book)

— In development with Berkson Productions

MAR 2024 / Eden Prairie, MN

PARENTAL GUIDANCE | One-Act Drama (Playwright)

— Official selection, Eden Prairie Players' Women's One Acts+ Festival - March 15th, 2024, dir. Sam Faye King

— ThinkBIG! Theatre Arts - May 15th, 2018, dir. Jess Kantorowitz

OCT 2023 - PRESENT / New York, NY

WILDERNESS! | Full-Length Musical (Book/Lyrics)

— Developmental reading, Berkson Productions - February 8th, 2025

— Finalist, SheNYC Arts Off-Broadway Festival - 2025 (final results pending)

— Finalist, New Musical Project - 2025

OCT 2022 - SEP 2023 / New York, NY

VINCENT | Full-Length Musical (Lyrics)

— Official selection, Spark Theatre Festival at the Chain Theatre - September 29th, 2024, dir. Lauren Stolk

— Berklee NYC thesis presentation - June 19th, 2023, dir. Sivan Battat

NOV 2020 - MAY 2022 / Boston, MA

LIKE IT WAS A GAME | Full-Length Drama (Researcher/Playwright)

— Presentation at Kilachand Honors College Keystone Symposium - May 5th, 2022

OTHER AWARDS AND RECOGNITION

SEP 2024 - PRESENT / New York, NY

VOX FEMINARUM | Artist in Residence

SEP 2024 / New York, NY

WRITE OUT LOUD Songwriting Contest | Finalist

JAN 2024 - JUN 2024 / New York, NY

MAESTRA Mentorship Program | Mentee

SEP 2020 / Boston, MA

BOSTON UNIVERSITY Humanities Scholars Award | Recipient

OTHER

MAR - APR 2025 / New York, NY

ADJUDICATOR | Write Out Loud Songwriting Contest

APR 2025 - PRESENT / New York, NY

REPORTER, MUSICAL THEATRE - | Echelon

FEB 2025 - PRESENT / New York, NY

TEAM MEMBER - | Berkson Productions

JUN 2023 / New York, NY

REHEARSAL STAGE MANAGER - Fouad of Nazareth by Fouad Dakwar | Berklee NYC

SEP 2020 - DEC 2020 / Boston, MA

RESEARCH ASSISTANT - Complicit Participation: The Liberal Audience for Theater of Racial Justice by Carrie J. Preston | Oxford University Press

OCT 2019 / Boston, MA

DIRECTOR - The Taming of the Shrew by William Shakespeare | Boston University Shakespeare Society

SEP 2019 / Boston, MA

DRAMATURG - Question and Question by Liwaa Yazji | The Role of the University in the Crisis of Forced Displacement Conference

MEMBER - Dramatists Guild of America

EDUCATION

SEPT 2022 - JUL 2023 / New York, NY

BERKLEE NYC Master of Arts | Creative Media Technology, Writing and Design for Musical Theater

SEP 2018 - MAY 2022 / Boston, MA

BOSTON UNIVERSITY Bachelor of Arts and Sciences | English Literature